

GENERAL Guidelines

1. We ask that performers practice good judgment on subject matter. Though the event is for ages 14-Adult, younger children may be in the audience. Keeping content TV-PG is strongly advised. City staff may reserve the authority to dismiss performers for the following but not limited to.
 - a. Being rude or disrespectful to performers, audience members, staff, or volunteers.
 - b. Content deemed as hate-speech.
 - c. Excessively offensive language, physical gestures
 - d. Violence or threats thereof.
2. **What is provided:** *three mics, three ¼ inch inputs, keyboard (88, weighted keys with pedal), three mic stands, various percussion, two music stands.*
3. All acts must be self-contained allowing for minimal set-up and strike time. Staff may exercise their authority to disallow certain acts based on excessive and/or unrealistic equipment needs.
4. All performers must be ages 14 years old and up at the time of the performance date
5. Being positive and “talking-up” your fellow performers is encouraged and great for the show.
6. All performance slots are limited to 5 minutes (maximum). Artists may sign-up for up to 3 slots if space allows.
7. All performers are expected to purchase a \$10 ticket for the evening www.firehousearts.org.
8. All performers must sign-up for the performance starting 30-minutes prior to the start of the show on a first-come, first-served basis the night of the performance.
9. After slots are filled performers may be placed on a waiting list. This waiting list will only be used if all scheduled acts have finished performing more than 15 minutes before the scheduled end of the show.
10. Performers **MUST** be ready in the performance space/audience before they are scheduled to perform. Staff and volunteers will not search for performers. Performers are responsible for keeping track of their place in the performance line-up. Performers not ready at the time of their performance may lose their spot.
11. The City of Pleasanton may take photographs, video, or audio recordings for social media, ads, or various program publicity, please indicate on the sign-up sheet if you would like to opt out of this.

MUSIC Act Guidelines

1. Singing to a karaoke track is allowed, but we ask that you point city staff to a link to the track or email it to hsmc@cityofpleasantonca.gov at least an hour before the start of the show.
2. Repeating songs from another performer’s set is discouraged. Make sure to have extra songs ready just in case a performer before you performs a song you planned on. Having a diverse set list throughout the night tends to hold the audience’s attention.
3. All acts must be self-contained. No full drum sets, full/half-stack amplifiers, etc. will be allowed in the interest of set up time. up to two small guitar amps will be allowed onstage at a time.

POETRY/SPOKEN WORD, IMPROV, and STAND-UP Acts Guidelines

1. Readings, sets, or games must be limited to 5 minutes each.
2. Please make sure your partners and group members are ready to perform.
3. Limited space is available for improv, please keep this in mind when planning your set.