

FIREHOUSE ARTS CENTER
PERFORMANCE PROGRAM

TRI-VALLEY
Repertory Theatre



*Based on
Hans Christian Andersen's, The Nightingale
Book, Music & Lyrics by Min Kahng*

*This is a production by
Tri-Valley Repertory Theatre
in partnership with the City of Pleasanton*

April 29 through May 14, 2023

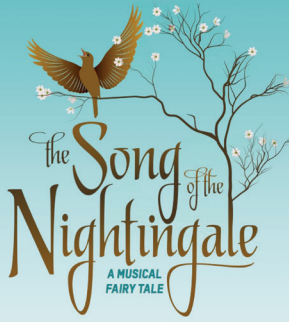


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FIREHOUSE
ARTS CENTER™

Tri-Valley Repertory Theatre Is A Non-Profit 5f01 (C) 3 Theatre Company

The Tri-Valley Repertory Theatre Production of



Book, Music & Lyrics
by Min Kahng

Based on
Hans Christian Andersen's
The Nightingale

PRODUCTION / ARTISTIC STAFF

Producer	Kathleen Breedveld
Assistant Producer	Carol Hovey
Director (u/s Bing Wen).	Jepoy Ramos
Assistant Director/Stage Manager/Tech Director	Brian Olkowski
Musical Director/Keyboard	Delphean Quan
Vocal Director	Jed da Roza
Choreographer	Cat Reyes
Dance Captain.	Ji-Yun Kim
Set Design/Build	Tom Curtin
Scenic Painter	Helen Rivas
Scenic Painter	Victoria 'Lukka' Pascual
Light Design	Erica Engel
Costumer	Micaela K. Sinclair
Wardrobe Mistress	Patricia Krohn-Pope
Backstage Manager.	Austin Andrade
Backstage Manager.	Nicole 'Curls' Blair
Paper Props	DC Scarpelli
Intimacy Coach	Gwynnevere Cristobal

When Mei Lin, an ambitious kitchen-maid, hears that the Emperor of China is searching for the Nightingale – the bird whose song brings hope to the people of the land, she offers to help find and capture the bird in exchange for a lofty promotion. This transaction has tragic consequences, however, as Mei Lin soon learns that the Emperor is a foolish ruler who cannot see beyond the bird’s plain outer appearance. Based on a Hans Christian Andersen fairy tale, *The Song of the Nightingale* is a magical, musical romp that reminds us that true beauty and worth are always found within.

THE CAST

Ann Warque	Mei Lin
Myles Wu.	Emperor
Faustino Cadiz.	Bing Wen
Jasmin Howard	Madam Wu
Tyler Kawata.	Tai Yun
Simon Santos	Xiao Hai
Mercy Wu	Nightingale
Allen Ocampo	Ensemble
Ji-Yun Kim	Ensemble
Ronnie La	(Fake Nightingale, u/s Nightingale) Ensemble
Martha McDowell	(Head Fisher, u/s Madam Wu) Ensemble
Allison Quintilla	(u/s Mei Lin) Ensemble
Miyoko Sakatani	(Head Chef, Watchmaker, u/s Head Fisher) Ensemble

THE ORCHESTRA

Music Director/Keyboard: Delphean Quan

Reeds	George Pascoe
Drums	Ryan Friedman

MUSICAL NUMBERS

ACT ONE

SCENE 1: Docks

Nightingale Anthem MEI LIN, XIAO HAI, ENSEMBLE

Make Room MEI LIN, XIAO HAI, ENSEMBLE

SCENE 2: Emperor's Throne Room

The Letter BING WEN

Palace Frenzy EMPEROR, BING WEN, MADAM WU, ENSEMBLE

SCENE 3: Garden & Graves by the River

The Search MEI LIN, BING WEN, MADAM WU, EMPEROR

Song of the Nightingale NIGHTINGALE

Never Have I Heard EMPEROR

SCENE 4: Royal Dressing Room

Dressing Song MADAM WU, BING WEN, MEI LIN, DRESSERS, NIGHTINGALE

SCENE 5: Docks

Nightingale Anthem Reprise TAI YUN, XIAO HAI

Make Room Reprise XIAO HAI, MEI LIN

SCENE 6: Palace Hall

Brown Is In BING WEN, MEI LIN, MADAM WU, ENSEMBLE

SCENE 7: Emperor's Chambers

Lonely at the Top EMPEROR, NIGHTINGALE

Song of the Fake Nightingale FAKE NIGHTINGALE, EMPEROR, BING WEN, MESSENGER

SCENE 8: Dressing Room, Hallway

SCENE 9: Emperor's Court

The Duet FAKE NIGHTINGALE, NIGHTINGALE, ENSEMBLE

Regret MEI LIN & COMPANY

MUSICAL NUMBERS

ACT TWO

SCENE 1: Palace Hall

Full Speed Ahead BING WEN, XIAO HAI, MODELS, REBELS

SCENE 2: Near the Docks

SCENE 3: Docks

The Girl I Know. XIAO HAI

SCENE 4: Emperor's Throne Room

Made in Japan Remix FAKE NIGHTINGALE, COURT MEMBERS

Honest EMPEROR, MEI LIN, XIAO HAI, MADAM WU

SCENE 5: Emperor's Chambers

Regret Reprise EMPEROR

SCENE 6: Edge of China

Wu's Soliloquy MADAM WU

Wu's Soliloquy Part II MADAM WU

SCENE 7: Docks

Full Speed Ahead Reprise. XIAO HAI, TAI YUN, REBELS

Song of the Nightingale II. MEI LIN, XIAO HAI, REBELS

SCENE 8: Emperor's Private Chambers

Battle with Death NIGHTINGALE, DEATH

Finale. FULL COMPANY

PRODUCTION / ARTISTIC STAFF

JEPOY RAMOS - Director

Jepoy is grateful to have been given the opportunity to create the show with this wonderful AAPI cast and a staff full of allies. Jepoy has worked for various theatre groups around the Bay Area in a variety of capacities. “Thank you everyone for your continued love and support.” Full send always and let’s gooooo! @jepriy #RepresentationMatters

BRIAN OLKOWSKI - Assistant Director / Stage Manager / Technical Director

is very excited to be working with this amazingly talented cast and crew. He has worked with Tri-Valley Repertory Theatre in a number of capacities. He directed *Something Rotten!*, *Mamma Mia!*, *Guys and Dolls*, *The Little Mermaid*, *The Wizard of Oz*, *Nonsense*, and assistant directed *Newsies*, *Damn Yankees*, *Mary Poppins*, *Jekyll and Hyde*, *Jesus Christ Superstar*, and *1776*. In addition to being a member of the tech crew backstage, a spotlight operator, and stage manager, he was the set designer/builder for *Avenue Q*, *Pirates of Penzance*, and *Jesus Christ Superstar*. He performed in *Urinetown*, *Rumors*, *Lend Me a Tenor*, *Seussical*, *The Producers*, *Peter Pan*, *All Shook Up*, *The Sound of Music*, *Oklahoma*, *The Full Monty*, *Spamalot*, *Shrek*, *Pirates of Penzance*, and *Jesus Christ Superstar*. During the day, he teaches performing arts at an elementary school. He was also the massage therapist for the Broadway Tour of *Mamma Mia!* “Kathy, you are missed and will always be remembered!”

JED DA ROZA - Vocal Director

is thrilled to be making his Tri-Valley Repertory Theatre mainstage debut! Some of the 50+ productions for which he has been the vocal/music director include; *The Pirates of Penzance*, *West Side Story*, *Jesus Christ Superstar*, *Les Misérables*, *Rent*, *Bat Boy*, and *In the Heights*. As a performer, some of his favorite roles include; Doug Panch (...Spelling Bee), Dr. Parker (Bat Boy), Ugly (Honk!), Captain Hook (Wish Upon a Star), and Joseph (Joseph...). He received his BM from the SF Conservatory of Music. Formerly the assistant conductor for the Diablo Symphony Orchestra and the LAS Youth Orchestra, he now leads the Broadway Chorus. As a voice teacher for 20 years, he maintains studios online (jeddaroza.com) and in Livermore and Oakley.

DELPHEAN QUAN - Music Director / Keyboard

is happy to join Tri-Valley Repertory Theatre’s production of *The Song of the Nightingale*. She has played keyboard and percussion in orchestras around the Bay Area, and is active in musical theatre as a pit musician, accompanist, and music director, most recently serving as music director for Stage 1 Theater’s *Joseph and the Amazing Technicolor Dreamcoat*. She earned a B.A. from UC Davis, where she also built obscure percussion instruments, turned pages for famous pianists, and learned to pack large trucks with musical equipment, a skill she still practices today.

PRODUCTION / ARTISTIC STAFF

CAT REYES - Choreographer

started her love of dancing in high school. Since then she's been training in the styles of jazz, modern, hip hop, contemporary, and belly dancing in various places around the East Bay, including at Diablo Valley College and San Francisco State University. Cat is an avid performer in Bay Area theatre; her favorite credits include *West Side Story*, *In the Heights*, *Grease*, and *Tarzan*. In addition to performing, she has choreographed many stage productions such as *The Little Mermaid*, *Jesus Christ Superstar*, and *the Hunchback of Notre Dame* with Tri-Valley Repertory Theatre. She has also choreographed numerous shows around the Bay Area: *High School Musical* (Peter Pan Foundation), *Wish Upon a Star* (Peter Pan Foundation), and *Matilda* (Berkeley Playhouse). She has taught technique at various studios for over a decade and has choreographed many national award winning groups and solos. She had the honor of choreographing for the troupes of Kaiser Permanente Educational Theatre, as well as touring with them as an entertainer/teaching artist. She is so excited to work with Tri-Valley Repertory Theatre again!

TOM CURTIN - Scenic Design/Builder

has provided scenic design, set and properties creation services for numerous Bay Area theater/entertainment venues, including Halloween program 'doors' for Winchester Mystery House, for over a decade. Tom is grateful for the continued opportunity to collaborate with Tri-Valley Repertory Theatre to return live performance to Bay Area stages.

MICAELA K. SINCLAIR - Costumer

(she/hers) is a Bay Area-based scenic designer who dabbles in props and costumes. Micaela's recent designs include *Triumph of Love* at Shotgun Players, and *Miss You Like Hell* with City Lights Theater Company and Teatro Visión. Her upcoming projects are *Chinglish* with SF Playhouse and *Crumbs from the Table of Joy* with Town Hall Theater Company. To check out more of her work, visit: micelaclair.com.

CAROL HOVEY - Assistant Producer

Carol has been on the Tri-Valley Repertory Theatre board of directors for 36 years, having served in many capacities, but has been Treasurer for the past 15 years. Carol has long directed and designed for East Bay theatre companies: her favorite directorial credits out of all the plays and musicals include *Rumors*, *How to Succeed* (Douglass Morrison), *Lend Me a Tenor*, *Macbeth* (Studio Theatre 2), *Godspell* (Diablo Valley College, Tri-Valley Repertory Theatre) and Tri-Valley Repertory Theatre's *Fiddler on the Roof*, *Joseph & the Amazing Technicolor Dreamcoat*, *The Wizard of Oz*, *The King & I* (twice), and *Ragtime*. Carol has taught theatre at Livermore High and managed the LVJUSD Performing Arts facility for 38 years and will finally be "graduating high school" and retiring this June 2023.

It is with deep sadness that Carol is stepping in at the last minute to help produce Kathy's last production. It was Kathy's mission to mount this very special show, written by Min, whose talent she greatly admired. Kathy worked her magic as she always does in securing the rights and venue, and gathering together a completely AAPI cast and dedicated supporting team before she was finally unable to do any more, trusting in all of *The Song of the Nightingale* team to bring it to full fruition. I am honored to follow along the path she envisioned.

THE CAST



Allen Ocampo (Ensemble) is a critical entertainer, ethnic studies educator, and culinary historian. He is simultaneously an amusement theme park and international sensation. After over a decade of educating counter-narratives in classrooms and higher ed administrations throughout the Bay Area, Allen is determined to translate that same passion for humanizing stories and narratives of our Asian and Asian American communities through the performing arts. He has worked on multiple productions at his home theater, Bindlestiff Studio, and has recently performed with *More, Más, Marami Arts*. He is thrilled to perform in his first musical play, please be gentle with him.



Allison Quintilla (Ensemble, u/s Mei Lin) (she/her) is happy and excited to be making her Tri-Valley Repertory Theatre debut with the wonderful cast of *The Song Of The Nightingale!* Although this is her first time participating in a professional musical production, she is no stranger to performing on a stage. Prior to this show, Allison took on several roles in shows/events at California's Great America in Santa Clara. These roles include: Jewel in *Tinker's Toy Factory* (2021) during Winterfest, a dancer in *PEANUTS Block Party* (2022), and Jester 1/Royal Court member in *Carnivale* at Orlean's Place (2022). Outside of performing, she typically works behind the scenes at Great America in makeup and wardrobe for other shows throughout the park season. Currently, she is studying for her board exam to receive her OTR/L (she asks to send her some good luck!!). Allison is looking forward to performing for you all and hopes you enjoy the show!



Ann Warque (Mei Lin) is a Filipina-American musical theatre artist from the East Bay Area. She recently graduated with a Bachelor of Arts degree in Dance and a Minor in Theatre Arts from Loyola Marymount University. Some of her recent credits include: *Nanay* as Angela (Town Hall Theatre), *In the Heights* (Berkeley Playhouse), *Follies* (SF Playhouse), *Baked! The Musical* as Kasey (FaultLine Theater), and *In the Heights* as Vanessa (Loyola Marymount). You can also catch her this coming summer in *A Chorus Line* at SF Playhouse. Ann would like to thank her family, friends, and partner for supporting her dreams! IG: @warque.af



Faustino Cadiz (Bing Wen) (He/Him/His) is a Filipino-American San Francisco Bay Area Educator, Theatre Artist, and Performer. He has performed previously around the North and East Bay Area and is ecstatic to make his Tri-Valley Repertory Theatre debut! Performance Highlights: *A Chorus Line* (Paul San Marco), *Nice Work If You Can Get It* (Jimmy Winter), *Assassins* (Leon Czolgosz), *RENT* (Benjamin Coffin III). Training: Studio ACT, Solano College ATP, SFSU. "Much love to family, friends, and this dedicated and exuberant cast and creative crew!"



Jasmin Howard (Madam Wu) Born in the Philippines and raised in the Bay Area, Mary Jasmin has been in love with musical theater since she was a little girl. She has performed in various high school musical productions such as, *the King & I*, *Guys & Dolls* and *West Side Story*. Currently, she sings for Chabot College Concert Choir under the direction of Ken Rawdon and when she is not singing, she works full-time as a Project Manager in the tech industry. She is a proud mother to her amazing son William, who is her greatest joy and inspiration.

THE CAST



Ji-Yun Kim (Dance Captain, Ensemble) (she/her) is delighted to be making her Tri-Valley Repertory Theatre debut after a four-year hiatus from the stage! Favorite past credits include the 2013 world premiere of *The Song of the Nightingale* (Altarena), *Ragtime* (Berkeley Playhouse), *The Little Mermaid* (Portola Valley Theatre Conservatory), *In the Heights*, *Les Miserables*, *Mary Poppins*, and the regional premiere of *Mamma Mia!* (Woodminster). Off-stage, Kim teaches 9th grade Biology in Oakland and was honored as Oakland Unified School District's Teacher of the Year in 2020. Other credits: Youtube's Celebrity Substitute with Bill Nye. "Much love to friends and family for all their support!"



Martha McDowell (Head Fisher, u/s Madam Wu) Ensemble This is Martha's 16th production with Pleasanton Playhouse and Tri-Valley Repertory Theatre. Martha has also performed with Stage 1, Broadway by the Bay, Hillbarn, Hayward Little Theater/Douglas Morrison, CCMT, ACLO, CCCT, Valley Dance Theatre, Neighborhood Community, Curtain Call, Masquer's, Encore Players, and East Bay Children's Theater. Her favorite roles: Bratwurst Follies Girl in *The Producers*, the Queen in *Cinderella* and Marion Thayer in *Titanic* and in the ensembles of *Evita*, *Ragtime* and *Jesus Christ Superstar*. "This performance is dedicated to Kathy Breedveld whose 31-year friendship and collaboration together "doing theatre" are gifts I will always cherish."

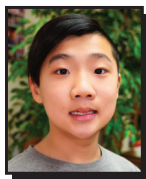


Mercy Wu (Nightingale) just completed her first year as a freshman on the varsity dance team at California High School in San Ramon. She has been dancing for over twelve years and has been a competitive dancer for six seasons and has won numerous awards in jazz, contemporary, lyrical, hip hop, and tap. Mercy plans to major in dance performance in college and become a professional dancer and dance instructor. She is thrilled to be performing in *The Song of the Nightingale* with Tri-Valley Repertory Theatre. She would like to thank her family and friends for their support and she hopes you enjoy this beautiful show! @mercyelisabethwu



Miyoko Sakatani (Head Chef, Watchmaker, u/s Head Fisher) Ensemble (EMC and Sag-Aftra-E) is thrilled to be making her Tri-Valley Repertory Theatre debut and humbled to be in Min Kahng's beloved musical *The Song of The Nightingale* again! She is honored to work with this fabulous cast, crew and production team. Miyoko has worked with the American Conservatory Theatre, Magic Theatre, TheatreWorks, SF Playhouse, Berkeley Repertory Theatre and other regional theaters. She was also a solo performer at the Marsh Theatre regarding her family's immigration and WWII internment. Film credits include the award winning Samuel Goldwyn film "*East Side Sushi*." As founder of Playland Productions, Miyoko has produced short films, stage plays and co-directed "Silent City" by Dan Wilson with deaf and hearing actors performing in ASL with closed captions. "Endless love and gratitude to Richard, Shanti and dearest friends."

THE CAST



Myles Wu (Emperor) is absolutely thrilled to be making his Tri-Valley Repertory Theatre debut! He is a 6th grader at Iron Horse Middle School in San Ramon and enjoys the performing arts and playing the drums. He most recently played the role of Fletcher Blake in Diablo Valley College Drama's *Freaky Friday Musical*. He would especially like to thank Jepoy Ramos and Brian Olkowski for graciously directing this show, for Jed da Roza's vocal guidance, the talented cast and crew, family and friends for all their support. And he is stoked about dancing to his former dance teacher's Cat Delos Santos Reyes' amazing choreography. He hopes you love watching Min Kahng's *Song of the Nightingale* at the wonderful Firehouse Arts Center!



Ronnie La (Fake Nightingale, u/s Nightingale) Ensemble Out of her box, and ready for her Tri-Valley Repertory Theatre debut! Ronnie is a recent Las Positas College graduate with her Associates Degree in Theater Arts. You may have also have seen her in *High Fidelity* at LPC as well as CCMT's 25th Annual *Putnam County Spelling Bee* as Marcy Park and Plethos Production of *Once on This Island*. She would like to thank her friends, family, the cast and crew for their support. All actors are volunteers in tonight's production. Please considering donating to her Venmo: @RonnieLav as gas prices have risen. Thank you.



Simon Santos (Xiao Hai) (he/him/his) a fresh graduate of the renowned Meisner Technique Studio in San Francisco; is an actor/filmmaker who strives to tell stories that catalyze change and bring people together - notably, for authentic Asian-American stories represented on-screen and stage. Last summer, he had the honor of performing in Netflix's immersive theatre piece, *Stranger Things: The Experience*. He's written and directed two award-winning short films - "*Self-Worth*" (2021) and "*Is He?*" (2022) both of which won 1st place at the Inclusive Film Festival. *The Song of the Nightingale* is Simon's first experience performing in a musical - with family karaoke nights as his only prior "vocal training." He feels beyond grateful to Tri-Valley Repertory Theatre for this opportunity and all the support from his loved ones. He hopes you can resonate with today's story.



Tyler Kawata (Tai Yun) age 12, is thrilled to make his Tri-Valley Repertory Theatre debut. He feels honored to work with such incredibly talented people. His favorite past roles include; Scar in *The Lion King*, Horton in *Seussical Kids*, Drake in *Honk! Jr.*, and Hans in *Frozen Jr.* (StarStruck Theatre). He enjoys Hip Hop dancing, Kung Fu, playing tennis, and is a huge Star Wars fan. He is so grateful for the support from his StarStruck family, including Ms. Courtney & Ms. Hilary. Tyler sends his warmest aloha to all his family & friends, especially his Mom, Uncle John, Cousin Camille and Uncle Tim, whose love and encouragement helps him to live out his dreams. Tyler also dedicates his performance to his beloved Dad, Granny Janet and Popo, may they always rest in love.

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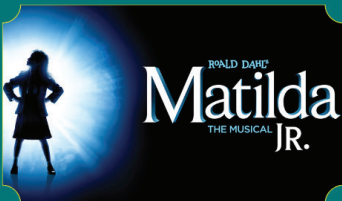
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Natalie Jane • Pleasanton Cultural Art Council • Robert & Marilyn Weiss

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Due to our press deadline, we may have missed someone.

To all of those who may not have been included, we give our heartfelt thanks.

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www.trivalleyrep.org

TRI-VALLEY REPERTORY THEATRE is a non-profit 501 (c) 3 Theatre Company

Dear Tri-Valley Repertory Theatre Patrons and Donors,



It is with heartfelt sadness that
Tri-Valley Repertory Theatre announces
the passing of Kathleen Breedveld, our esteemed
Artistic Director and Producer.

Kathy led Tri-Valley Repertory Theatre for over 30 years
and was the company's heart and soul.

She touched the lives of so many in our
community and she will be deeply missed.
Our sincere condolences go out to her loving family.

