

# Harrington Gallery

FIREHOUSE ARTS CENTER

CALL FOR ART

9th Annual "FRESH WORKS" Juried Exhibit



**Exhibit Dates: April 27 through June 1, 2019**

**Artists Reception, Open to Public: Saturday, April 27, 1:00-3:00 pm**

**DEADLINE FOR ENTRIES: Wednesday, Feb 13, 2019 by 5:00 pm**

4444 Railroad Avenue  
Pleasanton, California 94566  
Mailing Address: P.O. box 520  
Pleasanton, CA 94566  
(925) 931-4849  
[www.firehousearts.org](http://www.firehousearts.org)  
Gallery Hours: Wed-Fri, 12-5 pm,  
Sat 11 am-3 pm

**FIREHOUSE** | setting the  
ARTS CENTER™ | ARTS on FIRE™

  
**PLEASANTON**  
CIVIC ARTS

**FIREHOUSE ARTS CENTER – HARRINGTON GALLERY**  
**Call for Art - “Fresh Works” 9th Annual Open Juried Exhibit**  
**EXHIBIT DATES: April 27 - June 1, 2019**  
**RECEPTION & AWARDS: Saturday, April 27, 1:00-3:00 p.m.**  
4444 Railroad Avenue, Pleasanton, CA 94566 (Mailing address - P.O. Box 520)  
www.firehousearts.org

**Juror: Virginia Tominia** Since 1999, Virginia has worked as a fine art consultant in Atlanta and California, developing collections for hospitality, corporate and health care clients throughout the United States and abroad. Virginia holds a BA in art history with a focus on contemporary art, and a minor in sculpture and philosophy. Early on, she carved her way as a fine artist, exhibiting in local and international art spaces. In addition to her work as Senior Art Consultant and Managing Director of Chandra Cerrito / Art Advisors, Virginia is also Managing Director of Chandra Cerrito Contemporary which she helped open in 2007, and through which she has facilitated over 50 gallery exhibitions.

### **EXHIBIT TERMS AND INFORMATION**

**Scope:**

The 9th Annual “Fresh Works” Juried Exhibit is an exhibition opportunity for emerging and established artists who reside or work in the greater Bay Area.

**Eligibility:**

Open to Bay Area Artists, all 2-D & 3-D media, no jewelry. Video Art contingent upon space; artist must provide equipment.

**Rules of Entry:**

1. All work must be original, completed within the last year, *not previously exhibited in Pleasanton*, and available for sale.
2. All submissions must be digital via email, payments by check; see Digital Entries section below
3. Each artist may submit up to 3 entries. Submission fee is \$35 for up to 3 entries. Exhibit to be selected by juror. Acceptance/Non-acceptance will be via email.

**Note:** The City of Pleasanton discourages artwork entries that include significant elements of sexually explicit, overtly political or religious imagery and content, graphic depiction of violence, or profanity.

4. Size of finished work not to exceed 4 ft. any direction including frame, and maximum weight of 40 lbs. Work is to be installation ready; 2-D work must be framed or prepared and ready for hanging, **FLAT D-RING HARDWARE with an opening 3/16” or larger, placed 2-4” from top, wire not visible.** **NO saw-tooth hangers or protruding screw eyes will be accepted.** Work must be clean, frames in good condition, Plexiglas preferred. Unframed canvas must have gallery wrapped sides. No wet paintings. *Photography must be matted and framed*, no prints on canvas. Prints on metal allowed but must be wired as specified above. Artwork not adequately prepared or formatted according to instructions will **not** be included in exhibition.
5. Artwork may not be removed by artist or buyer until Tuesday, June 4, between 2:00 – 6:00 pm. Please make arrangements to have someone pick up your art if you cannot come on that date, as late pick-up fees apply; see Payment and Fees section, #2.

**Digital Entries**

An entry is one individual artwork. **Each artist may submit up to 3 entries for \$35. Please email entries (digital images) to [harringtongallerypleasanton@gmail.com](mailto:harringtongallerypleasanton@gmail.com)** following these guidelines:

1. In the body of one email if possible, include the following information **in the order specified:**
  - **Artist Name**
  - **E-mail Address**
  - **Phone Number(s)**
  - **Mailing Address**
  - **Website Address, if applicable**
  - **Name on check, if different**
  - **Provide the following information for EACH ENTRY:**

○ <b>Entry A:</b>	<b><u>Artwork Title:</u></b>	<b><u>Medium:</u></b>	<b><u>Dimensions:</u></b>	<b><u>Price:</u></b>	<b><u>2D or 3D:</u></b>
○ <b>Entry B:</b>	<b><u>Artwork Title:</u></b>	<b><u>Medium:</u></b>	<b><u>Dimensions:</u></b>	<b><u>Price:</u></b>	<b><u>2D or 3D:</u></b>
○ <b>Entry C:</b>	<b><u>Artwork Title:</u></b>	<b><u>Medium:</u></b>	<b><u>Dimensions:</u></b>	<b><u>Price:</u></b>	<b><u>2D or 3D:</u></b>

2. Acceptable image file format: 300 dpi jpg **attachments**, size not to exceed 1920 x 1920 pixels.
3. Retitle the jpg image files in following format: **LastnameFirstname\_Title\_Medium\_Dimensions** (i.e. *MatisseHenri\_TheGreenStripe\_Oil\_18x24*) or if work is untitled, use Untitled 01, Untitled 02, etc (*MatisseHenri\_Untitled01\_Oil\_18x24*). This information **should match** that of the body of the email. Dimensions may be before work is framed.
4. To ensure your best chance, include only the art piece itself in the photo, without the frame or other objects.
5. The specific work accepted for entry is to be available for the exhibit and must look identical to digital image. No work may be substituted or exchanged.
6. **Images received after February 13, 2019 will not be included.**

### Payment and Fees

1. **Nonrefundable Entry fee of \$35 covers up to 3 entries. Entry Form, Payment AND Images due on or before 5:00 pm Wednesday, February 13, 2019.** *Make check payable to **City of Pleasanton** and send to **Alena Sauzade**, City of Pleasanton, Harrington Gallery, P.O. Box 520, Pleasanton, CA 94566, marked for Fresh Works, and include signed, completed entry form (see attached).* Entry form/payment may be dropped off at the box office of the Firehouse Arts Center, 4444 Railroad Ave Pleasanton, CA 94566 during its open hours (Wed-Fri 12-6 and Sat 10-4). We are unable to accept payment in person during other hours. **Entries will not be processed until both payment and images are received.**
2. Late Pick-up Fee: \$5 per day per work will be charged if it is not picked up on Tuesday, June 4. Artists may designate someone to pick their work up for them with prior notification to gallery staff. Early delivery requests **may** be accommodated at staff discretion, but fees apply.

### Sales/Insurance

1. All work submitted must be for sale. The City of Pleasanton will handle artwork sales and tax and shall retain a 30% commission on all sales that occur during the exhibit or as a result of the exhibit. Artist will be notified of sale and a W-9 form will be provided which must be completed, signed, and returned in order to receive payment. Artist commission payments will be processed approximately 3 weeks after receiving the W-9 form.
2. Work will be insured for the sales price less 30% from the time of delivery, in duly noted condition, until the specified pick-up date. In the case of an insurance claim, proof of prior sales/valuation of work would be required.

### Awards and Publicity

1. The exhibit and awards will be selected by juror. Cash awards and honorable mentions will be presented at the reception.
2. Exhibit will be announced via print and digital media. Postcards available to participants at day of artwork delivery. The City of Pleasanton reserves the right to use submitted images for promotional purposes.
3. Participating artists are asked to mail or email their bio and/or statement for inclusion in the Artist Information Notebook by **Thurs., March 28**. You may either email a **Word Doc** attachment to **asauzade@cityofpleasantonca.gov** include it with the original submission e-mail, hand-deliver during open hours, or mail an original, unfolded hard copy, to City of Pleasanton, Attn. **Alena Sauzade**, Firehouse Arts Center, P.O. Box 520, Pleasanton, 94566.

### For Additional Information

**Alena Sauzade, Curator, Harrington Gallery: asauzade@cityofpleasantonca.gov or (925) 931-4849**

## IMPORTANT DATES/DEADLINES

<u>Exhibition Dates:</u>	April 27 through June 1, 2019
<u>Deadline:</u>	Digital Images, Entry Form, and Payment due by 5:00 pm Wed., Feb. 13, 2019
<u>Notifications:</u>	Acceptance/Non-Acceptance sent by email by Thursday, March 7
<u>Bio/Statements Due:</u>	Thursday, March 28
<u>Delivery of Work:</u>	Thursday, April 11, 2:00 – 6:30 pm
<u>Exhibit Opens:</u>	Saturday, April 27, 1:00 pm
<u>Reception and Awards:</u>	Saturday, April 27, 1:00 to 3:00 pm (Awards/Juror Presentation 1:45pm)
<u>Exhibition Closes:</u>	Saturday, June 1, 3:00 pm
<u>Pick-up of Work:</u>	Tuesday, June 4, 2:00 – 6:00 pm

**Fresh Works 9th Annual Juried Exhibit**  
**April 27 – June 1, 2019**

**STAFF USE:**

Artist # \_\_\_\_\_

Ch # \_\_\_\_\_

Date \_\_\_\_\_

Images Processed

**ENTRY FORM** Print clearly and include with payment.

**Digital Images, Entry Form with Payment DUE by Wed., Feb 13, 2019**

Make Checks Payable to **City of Pleasanton**

**Mail to: Alena Sauzade**, City of Pleasanton, Harrington Gallery, P.O. Box 520, Pleasanton, CA 94566

Artist Name \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Phone Number \_\_\_\_\_

Mailing Address \_\_\_\_\_

Website Address (if applicable) \_\_\_\_\_

**YOUR ENTRY AND SIGNATURE CONFIRMS  
ACCEPTANCE OF ALL TERMS OF THIS EXHIBIT**

**ARTIST SIGNATURE** \_\_\_\_\_ **DATE** \_\_\_\_\_

Following information must correspond accurately to image/entry email:

**ENTRY A**

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ PRICE \_\_\_\_\_

DIMENSIONS \_\_\_\_\_

**ENTRY B**

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ PRICE \_\_\_\_\_

DIMENSIONS \_\_\_\_\_

**ENTRY C**

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ PRICE \_\_\_\_\_

DIMENSIONS \_\_\_\_\_

**STAFF USE**

ACCEPTED

NOT ACCEPTED

ACCEPTED

NOT ACCEPTED

ACCEPTED

NOT ACCEPTED