



Civic Arts Stage Company

*Junie B. Jones The Musical JR.*

## **Important Registration Notice**

If cast in *Junie B. Jones The Musical JR.*, there will be a required registration fee of \$281.00 (resident) and \$310.00 (non-resident). This fee covers tuition, script, and professional production elements that help create a valuable and educational performance experience for your child.

The **deadline to register with the City of Pleasanton will be Wednesday, January 16, 2019 by 5pm (ONLY IF CAST)**. Please understand that if your child is not registered by this date, their role may be recast. **You may register for *Junie B. Jones The Musical JR.* as soon as Friday, January 11 if cast**. Registration information will be shared with both casts after the casts are finalized.

If you have any questions about this or other Civic Arts programming, please contact Civic Arts Stage Company's Recreation Coordinator, Mark Duncanson at the Firehouse Arts Center at 925-931-4828 or [mduncanson@cityofpleasantonca.gov](mailto:mduncanson@cityofpleasantonca.gov).



Welcome to the 2018-2019 Season of Civic Arts Stage Company! Our show this year is *Junie B. Jones Jr.* Civic Arts Stage Company is open to youth ages 10 – 18 and is an audition-only program. This means that your child must audition and then be cast in the show in order to participate. Once cast, you will need to register for the program via the City of Pleasanton Community Services. Please note that the show will be double cast.

### **AUDITIONS & CALLBACKS**

To schedule an audition for *Junie B. Jones Jr.* you must sign up on the Firehouse Arts Center website <http://www.firehousearts.org/programs/ca-stage-co/>. Auditions will be held Sunday, January 6, 2019 from 4 PM – 8 PM, and Tuesday, January 8th from 4 PM – 8 PM at the Firehouse Arts Center. Audition slots are 5 minutes each, and parents are required to stay on site (however not in the room) while their child is auditioning.

Callbacks will be held on Thursday, January 10th from 4 PM – 8 PM at the Firehouse Art Center. If your child is called back, you will receive an email by 11 PM on Tuesday, January 8th. **Your child MAY still be cast in the show even if they do not receive a callback.**

What to prepare for auditions:

- A short comedic monologue (no more than one minute)
- A short song, acapella (no more than one minute)
- Completed Audition Form

### **SCHEDULE**

Our spring program involves rehearsals from January 20th to March 21st, 2019. Rehearsals are Tuesday, Thursday and Sunday. Your child may not be “called” for each of these rehearsals for the full time period. Each week you will receive an email with the schedule for the upcoming week.

Please review the rehearsal calendar (below) carefully. If you have conflicts you must disclose them on the audition form. Not every performer will be called for every rehearsal time and day, however at this point you must be available for all scheduled rehearsals unless listed as a conflict on the attached audition form.

### **Junie B. Jones Jr.!**

Join Junie B. on her first day of first grade, where many changes are in store: Junie's best friend Lucille has found new best friends - and Junie B. makes friends with Herb, the new kid at school. While in Mr. Scary's class Junie has trouble reading the blackboard - and she may need glasses. Add in a friendly cafeteria lady, an intense kickball tournament and a "Top-Secret Personal Beeswax Journal," and first grade has never been more exciting.

## LETTER ABOUT CASTING

Dear Parents,

We are sure your children are excited and nervous about auditions. Please know that our directors work very hard when casting a show to make sure that the right person is in the right role. One goal we have for each cast member is that he or she succeeds. It is the job of the directors to place each child in a role that will challenge their ability but will allow them to feel a level of success. Our directors will be using their extensive background in education and theatre to make these decisions.

We understand that each child will have his or her heart set on being cast, often with the hopes of being in a certain role. And we realize that auditions and their aftermath can be the most difficult time for an actor. It is common for an actor who does not get cast or does not get a role that they desire to feel some level of disappointment. Unfortunately, this is a normal part of the theatre experience. We would like to encourage you as a parent to see how you can help your child through any negative feelings that may arise if they don't get cast or if they do not receive the role they desired. While it is difficult as a parent to watch your child experience these emotions, please try to see disappointment as an opportunity to help your child grow. Here are some things you can do:

- Talk to your child. Allow them to share feelings of disappointment, frustration, or even anger.
- Assure them that they are not failures. Remind them that their worth is not based on their performance, but on who they are and their relationship with you.
- Help them see the big picture. There will be other plays.
- Anticipate casting difficulties and remind your child that each role can only be filled by one person and there are many young people auditioning for the program.
- Encourage them to see how they can make the role they did get into something they can be proud of. Even a character in a crowd who has no spoken lines can be fun and provide an actor with the opportunity to be creative. Hard work on the role they have in the present will make getting a role in the future production more likely, because that hard work will help your child grow as an actor.

Our directors will reiterate these points, however your child will want to hear them from you. Our goal is to make sure that the Civic Arts Stage Company experience is a challenging and positive one.

If you have any questions or concerns, please feel free to email [civicarts@bactheatre.org](mailto:civicarts@bactheatre.org) and we will get back to you as soon as possible. We are looking forward to *Junie B. Jones Jr.*

Warmly,  
Civic Arts Stage Company Team  
Bay Area Children's Theatre Education Program

# Audition and Callback Procedures

## AUDITIONS

- Arrive 10 minutes before your appointed time to check in.
- Please prepare a one-minute memorized monologue and a one-minute memorized a cappella song. Look for material that you enjoy performing. If you are having fun, your performance will be stronger. This is a funny show with many characters, so look for a fun monologue that allows you to show off big character choices.
- You will also be asked to sing scales with piano accompaniment provided.
- See attached sheet for tips on finding a monologue.

## CALLBACKS

- Callback lists will be emailed out on January 8th by 11 PM.
- If you are called back for a role, you will arrive at your appointed time and learn a small portion of a song or be given a small portion of the script to read. You will have time at the callback to practice and then be asked to perform the song or lines.
- **YOU DO NOT NEED TO MEMORIZE FOR THE CALLBACKS.**
- In addition, everyone who is called back may be asked to learn a short dance and perform it in small groups.
- Dress comfortably with shoes that are safe for movement.

# Monologue Tips

Need to find a monologue? Here are some suggestions for where to look and tips on how to present at the audition:

## Where to Look

1. Find a portion of your favorite book that is in the first person and present that as a monologue.
2. Think of a play or musical that you have seen that has a character you like. Go to the library or look on the internet and see if you can find the script.
3. Search online for a monologue from a movie that you particularly enjoy. Many screenplays can be found on the Internet.
4. There are books of published monologues for young people. We strongly prefer the monologues that come from plays. You will know what books have these types of monologues because each monologue will reference the original source.
5. Turn a poem into a monologue. (Shel Silverstein has some great ones)

## Tips for Presentation

1. Memorize your monologue in advance.
2. Do not look at the audition panel. Look above our heads.
3. Imagine your best friend standing behind the audition panel and deliver your monologue to him/her.
4. Do not be afraid to move during your monologue. We want to see if you can be creative with your body and your voice.
5. Keep your monologue at one minute at the most.

## Rehearsal and Performance Dates

<b>Civic Arts Stage Company   Junie B. Jones JR.   SPRING 2019</b>				
<b>Day</b>	<b>Date</b>	<b>Time</b>	<b>Location</b>	<b>Schedule</b>
<b>Sunday</b>	1/6/19	4pm-8pm	Firehouse Arts Center	Auditions
<b>Tuesday</b>	1/8/19	4pm-8pm	Firehouse Arts Center	Auditions
<b>Thursday</b>	1/10/19	4pm-8pm	Firehouse Arts Center	Callbacks
<b>Sunday</b>	1/20/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Tuesday</b>	1/22/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Thursday</b>	1/24/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Sunday</b>	1/27/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Tuesday</b>	1/29/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Thursday</b>	1/31/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Sunday</b>	2/3/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Tuesday</b>	2/5/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Thursday</b>	2/7/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Sunday</b>	2/10/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Tuesday</b>	2/12/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Thursday</b>	2/14/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Sunday</b>	2/17/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Tuesday</b>	2/19/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Thursday</b>	2/21/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Sunday</b>	2/24/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Tuesday</b>	2/26/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Thursday</b>	2/28/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Sunday</b>	3/3/19	4:30pm-7:30pm	Amador Theater	Rehearsal
<b>Tuesday</b>	3/5/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal

## Rehearsal and Performance Dates

<b>Thursday</b>	3/7/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Sunday</b>	3/10/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Tuesday</b>	3/12/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Thursday</b>	3/14/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Sunday</b>	3/17/19	4:30pm-7:30pm	Firehouse Arts Center	Rehearsal
<b>Monday</b>	3/18/19	4-8pm	Firehouse Arts Center	Tech Rehearsal
<b>Tuesday</b>	3/19/19	4-8pm	Firehouse Arts Center	Tech Rehearsal
<b>Wednesday</b>	3/20/19	4-8pm	Firehouse Arts Center	Tech Rehearsal
<b>Thursday</b>	3/21/19	4-8pm	Firehouse Arts Center	Tech Rehearsal
<b>Friday</b>	3/22/19	4-6pm Tech, Kickball Cast Show at 7:30pm	Firehouse Arts Center	Tech Rehearsal and Performance
<b>Saturday</b>	3/23/19	Kickball Cast 2pm, Lunchbox Cast 7:30pm	Firehouse Arts Center	Performances
<b>Sunday</b>	3/24/19	Lunchbox Cast 2pm	Firehouse Arts Center	Performance
<b>Tuesday</b>	3/26/19	Student Matinees, Lunchbox Cast 9:30am and 11am	Firehouse Arts Center	School Day Matinee
<b>Thursday</b>	3/28/19	Student Matinees, Kickball Cast 9:30am and 11am	Firehouse Arts Center	School Day Matinee
<b>Friday</b>	3/29/19	Lunchbox Cast 7:30pm	Firehouse Arts Center	Performance
<b>Saturday</b>	3/30/19	Lunchbox Cast 2pm, Kickball Cast 7:30pm	Firehouse Arts Center	Performances
<b>Sunday</b>	3/31/19	Lunchbox Cast 2pm	Firehouse Arts Center	Performance and Strike





## ROLES

### **Junie B. Jones**

Junie B. Jones is a spunky, intelligent girl who is starting the first grade as our show begins. Determined and a bit impulsive, Junie B. finds herself at the center of many classroom antics.

Vocal range top: E5

Vocal range bottom: Ab3

### **Daddy**

Daddy is Junie B.'s encouraging father who always looks on the bright side.

Vocal range top: D4

Vocal range bottom: A2

### **Mother**

Mother is Junie B.'s no-nonsense mom. She can be tough on Junie B., but it is all out of love.

Vocal range top: D5

Vocal range bottom: A3

### **Lucille**

Lucille is Junie B.'s former best friend who has moved on to new friendships. Poised, put together, and probably a bit spoiled, Lucille controls and plans everything she does – quite the opposite of Junie B.'s bold impulsiveness.

Vocal range top: C#5

Vocal range bottom: F3

### **Camille and Chenille**

Lucille's new best friends, Camille and Chenille are twins. Just like Lucille, they are well dressed and very composed.

Vocal range top: C5

Vocal range bottom: Bb3

### **Grace**

Grace is another one of Junie B.'s former best friends. She is not as calculated as Lucille, she has simply made new friends apart from Junie B.

Vocal range top: C5

Vocal range bottom: C4

### **Mr. Woo**

Mr. Woo is the supervisor on the school bus.



**Bobbi Jean Piper**

Bobbi Jean Piper is Grace's new friend. Bobbi Jean happens to be in the wrong place at the wrong time and unintentionally ends up on Junie B.'s bad side.

Vocal range top: G4

Vocal range bottom: B3

**Herb**

Herb is Junie B.'s new best friend. An endlessly kind and charming little boy, Herb easily balances out Junie B.'s more demanding side.

Vocal range top: D5

Vocal range bottom: A3

**May**

May is the teacher's pet. Eager to prove her brilliance, May does not prioritize making friends with any of her classmates, and they do not mind.

Vocal range top: C5

Vocal range bottom: C4

**Lennie and José**

Lennie and José are classmates and friends of Junie B. and Herb.

Vocal range top: C5

Vocal range bottom: A3

**Mr. Scary**

Mr. Scary is the Room One teacher. Unlike his name suggests, Mr. Scary is a supportive and encouraging teacher.

Vocal range top: Bb3

Vocal range bottom: Bb2

**Sheldon**

SHELDON is definitely not the most popular kid in class. Plagued by a myriad of allergies and a general clumsiness, Sheldon's good intentions often end in disaster.

Vocal range top: E4

Vocal range bottom: B2

**Shirley**

Shirley is a featured soloist in a few of the School Kids' songs.

Vocal range top: C5

Vocal range bottom: B2

**Mrs. Gutzman**

Mrs. Gutzman is the sweet old lunch lady, revered by all of the School Kids.

**Ensemble**

The Ensemble consists of Tickle the dog, the School Kids, Lunch Student 1, Kids on Bus, Student 1, Student 2, Student 3, Student 4, Student 5, Lunch Server and Cheerleaders. These are great roles for anyone who wants to be involved in the production!

# AUDITION FORM

(Fill this out and bring to the audition)

Name: \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_

Hair color: \_\_\_\_\_ Eye color: \_\_\_\_\_

Pant Size: \_\_\_\_\_ Dress Size: \_\_\_\_\_ Shirt Size: \_\_\_\_\_

T-shirt Size: \_\_\_\_\_

Parent please initial: \_\_\_\_\_

BACT may take photos of my child for casting purposes. (Yes or No) \_\_\_\_\_

Check the rehearsal and performance schedule. Please list any conflicts with rehearsals or performances:

Please list previous performance experience on the back or attach a resume.