

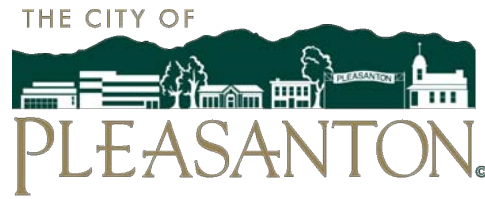
Civic Arts Stage Company
Madagascar A Musical Adventure JR.
Registration Notice

If cast in *Madagascar A Musical Adventure JR.*, there will be a required registration fee of \$245.00 (resident) and \$270.00 (non-resident). This fee covers tuition, script, and professional production elements that help create a valuable and educational performance experience for your child.

The **deadline to register with the City of Pleasanton will be Monday, January 16, 2017 by 4pm (ONLY IF CAST)**. Registration information will be shared with both casts after the cast list is announced. You can register online with this code at www.pleasantonfun.com or in person at The City of Pleasanton Community Services main office located at 200 Old Bernal, Pleasanton 94566 Monday-Friday 8am-5pm. The Delores Bengtson Aquatic Center on Black Avenue can also accept your registration.

If you have any questions about this or other Civic Arts programming, please contact Civic Arts Stage Company's Recreation Coordinator, Mark Duncanson at the Firehouse Arts Center at 925-931-4828 or mduncanson@cityofpleasantonca.gov.





Welcome to the 2016-2017 Season of Civic Arts Stage Company! Our spring show this year is *Madagascar A Musical Adventure, Jr.* Civic Arts Stage Company is open to youth ages 8 – 18 and is an audition-only program. This means that your child must audition and then be cast in the show in order to participate. Once cast, you will need to register for the program via the City of Pleasanton Community Services. Please note that the show will be double cast.

AUDITIONS & CALLBACKS

To schedule an audition for *Madagascar - A Musical Adventure, Jr.* you must sign up on the Firehouse Arts Center website <http://www.firehousearts.org/programs/ca-stage-co/>. Auditions will be held Sunday, January 8, 2017 from 4 PM – 8 PM, and Tuesday, January 10 from 4 PM – 8 PM at the Firehouse Arts Center. Audition slots are 5 minutes each, and parents are required to stay on site (however not in the room) while their child is auditioning.

Callbacks will be held on Thursday, January 12 from 4 PM – 8 PM at the Firehouse Art Center. If your child is called back, you will receive an email by noon on Wednesday, January 11. Your child MAY still be cast in the show even if they do not receive a callback.

What to prepare for auditions:

- A short comedic monologue (no more than one minute)
- A short song, a capella (no more than one minute)
- Completed Audition Form

SCHEDULE

Please review the rehearsal calendar (below) carefully. If you have conflicts you must disclose them on the audition form. Not every performer will be called for every rehearsal time and day, however at this point you must be available for all scheduled rehearsals unless listed as a conflict on the attached audition form.

MADAGASCAR - A MUSICAL ADVENTURE, JR.

Join Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the hip hip Hippo and those hilarious, plotting penguins as they bound onto the stage in the musical adventure based on the smash DreamWorks animated motion picture. *Madagascar – A Musical Adventure Jr.* follows these crack-a-lackin' friends as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien's Madagascar.

LETTER ABOUT CASTING

Dear Parents,

We are sure your children are excited and nervous about auditions. Please know that our directors work very hard when casting a show to make sure that the right person is in the right role. One goal we have for each cast member is that he or she succeeds. It is the job of the directors to place each child in a role that will challenge their ability but will allow them to feel a level of success. Our directors will be using their extensive background in education and theatre to make these decisions.

We understand that each child will have his or her heart set on being cast, often with the hopes of being in a certain role. And we realize that auditions and their aftermath can be the most difficult time for an actor. It is common for an actor who does not get cast or does not get a role that they desire to feel some level of disappointment. Unfortunately, this is a normal part of the theatre experience. We would like to encourage you as a parent to see how you can help your child through any negative feelings that may arise if they don't get cast or if they do not receive the role they desired. While it is difficult as a parent to watch your child experience these emotions, please try to see disappointment as an opportunity to help your child grow. Here are some things you can do:

- Talk to your child. Allow them to share feelings of disappointment, frustration, or even anger.
- Assure them that they are not failures. Remind them that their worth is not based on their performance, but on who they are and their relationship with you.
- Help them see the big picture. There will be other plays.
- Anticipate casting difficulties and remind your child that each role can only be filled by one person and there are many young people auditioning for the program.
- Encourage them to see how they can make the role they did get into something they can be proud of. Even a character in a crowd who has no spoken lines can be fun and provide an actor with the opportunity to be creative. Hard work on the role they have in the present will make getting a role in the future production more likely, because that hard work will help your child grow as an actor.

Our directors will reiterate these points, however your child will want to hear them from you. Our goal is to make sure that the Civic Arts Stage Company experience is a challenging and positive one.

If you have any questions or concerns, please feel free to email civcartsbactheatre.org and we will get back to you as soon as possible. We are looking forward to *Madagascar – A Musical Adventure Jr.*

Warmly,
Civic Arts Stage Company Team
Bay Area Children's Theatre Education Program

Audition and Callback Procedures

AUDITIONS

- Arrive 10 minutes before your appointed time to check in.
- Please prepare a one-minute memorized monologue and a one-minute memorized a cappella song. Look for material that you enjoy performing. If you are having fun, your performance will be stronger. This is a funny show with zany characters, so look for a fun monologue that allows you to show off big character choices.
- You will also be asked to sing scales with piano accompaniment provided.
- See attached sheet for tips on finding a monologue.

CALLBACKS

- Callback lists will be emailed out on January 11 by noon.
- If you are called back for a role, you will arrive at your appointed time and learn a small portion of a song or be given a small portion of the script to read. You will have time at the callback to practice and then be asked to perform the song or lines.
- **YOU DO NOT NEED TO MEMORIZE FOR THE CALLBACKS.**
- In addition, everyone who is called back may be asked to learn a short dance and perform it in small groups.
- Dress comfortably with shoes that are safe for movement.

Monologue Tips

Need to find a monologue? Here are some suggestions for where to look and tips on how to present at the audition:

Where to Look

1. Find a portion of your favorite book that is in the first person and present that as a monologue.
2. Think of a play or musical that you have seen that has a character you like. Go to the library or look on the internet and see if you can find the script.
3. Search online for a monologue from a movie that you particularly enjoy. Many screenplays can be found on the Internet.
4. There are books of published monologues for young people. We strongly prefer the monologues that come from plays. You will know what books have these types of monologues because each monologue will reference the original source.
5. Turn a poem into a monologue. (Shel Silverstein has some great ones)

Tips for Presentation

1. Memorize your monologue in advance.
2. Do not look at the audition panel. Look above our heads.
3. Imagine your best friend standing behind the audition panel and deliver your monologue to him/her.
4. Do not be afraid to move during your monologue. We want to see if you can be creative with your body and your voice.
5. Keep your monologue at one minute at the most.

Rehearsal and Performance Dates

Date	Time	Location	
1/17/2017	4:30-7:30pm	Location change to AMADOR THEATER Firehouse Arts Center	Rehearsal
1/19/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
1/22/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
1/24/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
1/26/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
1/29/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
1/31/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
2/2/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
2/7/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
2/9/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
2/12/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
2/14/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
2/16/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
2/21/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
2/23/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
2/26/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
2/28/2017	4:30-7:30pm	Firehouse Arts Center	Rehearsal
3/1/2017	4:30-7:30pm	In the Theater Firehouse Arts Center	Rehearsal
3/2/2017	4:30-7:30pm	In the Theater Firehouse Arts Center	Rehearsal
3/5/2017	4:30-7:30pm	Firehouse Arts Center	Tech Rehearsal
3/6/2017	4:30-7:30pm	Firehouse Arts Center	Tech Rehearsal
3/7/2017	4:30-7:30pm	Firehouse Arts Center	Tech Rehearsal
3/8/2017	4:30-7:30pm	Firehouse Arts Center	Tech Rehearsal
3/9/2017	4:30-7:30pm	Firehouse Arts Center	Tech Rehearsal
3/12/2017	4:00-9:00pm	Firehouse Arts Center	Tech Rehearsal
3/13/2017	4:00-9:00pm	Firehouse Arts Center	Tech Rehearsal
3/14/2017	4:00-9:00pm	Firehouse Arts Center	Tech Rehearsal
3/15/2017	4:00-9:00pm	Firehouse Arts Center	Tech Rehearsal
3/16/2017	4:00-9:00pm	Firehouse Arts Center	Tech Rehearsal
3/17/2017	7:30pm	PERFORMANCE	
3/18/2017	2:00pm and 7:30pm	PERFORMANCES	

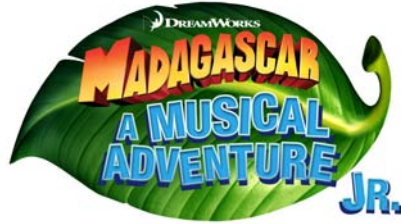
3/19/2017	2:00pm	PERFORMANCE	
3/21/2017	9:00am and 11:00am	School Day Matinee	
3/23/2017	9:00am and 11:00am	School Day Matinee	
3/24/2017	7:30pm	PERFORMANCE	
3/25/2017	2:00pm and 7:30pm	PERFORMANCES	
3/26/2017	2:00pm	PERFORMANCE	

Character Breakdown

Alex the Lion:	The main attraction at the Zoo and “The King Of New York” – a true showman
Marty the Zebra:	Dreams of exploring beyond the confines of the zoo, Alex’s best friend.
Gloria the Hippo:	Bold young lady with a maternal streak who shines.
Melman the Giraffe:	Kind-hearted giraffe who is a hypochondriac and always just a little bit nervous.
Skipper the Penguin:	Captain of the group, gives orders with ease and command.
Kowalski the Penguin:	Skipper’s second-in-command.
Rico the Penguin:	Brute of the group of penguins – can karate chop anything in site!
Private the Penguin:	Primary job is to maintain the cute and fuzzy disguise.
Zookeepers:	Have a real passion and excitement for the animals.
Mason the Chimp:	Though highly intelligent, his species gets a bad reputation for being simple, which he takes personally.
King Julien:	King of the Lemurs, a wild band of creatures native to Madagascar.
Maurice the Lemur:	King Julien’s assistant who is not welcoming to the visitors.
Mort the Lemur:	The littlest lemur who can barely speak.
Lynn, Lew, Lee and Lars:	Lemur gang

Ensemble parts include:

The Foosa (cat-like predators with and appetite for lemurs!), Penguins, Lemurs, Lionesses, Servers (of Alex’s steak), Camera Man, Candy Hammernose, Passerby, Old Lady, Police Officers, Animal Control Officers, Newspaper Man, Ship’s Captain



AUDITION FORM (Fill this out and bring to the audition)

Name: _____

Age: _____ Height: _____

Hair color: _____ Eye color: _____

Pant Size: _____ Dress Size: _____ Shirt Size: _____

T-shirt Size: _____

Parent please initial:

BACT may take photos of my child for casting purposes. (Yes or No) _____

Check the rehearsal and performance schedule. Please list any conflicts with rehearsals or performances:

Please list previous performance experience below or attach a resume.