

Harrington Gallery

FIREHOUSE ARTS CENTER

CALL FOR ART

7th Annual "FRESH WORKS" Juried Exhibit



Exhibit Dates: May 6 – June 3, 2017

Artists Reception, Open to Public: Saturday, May 6, 1:00-3:00 pm

DEADLINE FOR ENTRIES: Due Friday, March 10, by 5:00 pm

4444 Railroad Avenue

Pleasanton, California 94566

Mailing Address: P.O. box 520

Pleasanton, CA 94566

Phone (925) 931-4849

Website: www.firehousearts.org

Gallery Hours: Wednesday-Friday, 12-5 pm,

Saturday 11 am-3 pm

FIREHOUSE | setting the
ARTS CENTER™ | ARTS on FIRE™


PLEASANTON
CIVIC ARTS

FIREHOUSE ARTS CENTER – HARRINGTON GALLERY
Call for Art - “Fresh Works” 7th Annual Open Juried Exhibit
EXHIBIT DATES: May 6 – June 3, 2017

RECEPTION & AWARDS: Saturday, May 6, 1:00-3:00 p.m.

4444 Railroad Avenue, Pleasanton, CA 94566 (Mailing address - P.O. Box 520)

www.firehousearts.org

Juror: Ryan Reynolds is a San Jose artist and Assistant Professor of Painting and Drawing at Santa Clara University. His works reside in public collections of the Bakersfield Museum of Art, Saint Mary's College Museum, Ballinglen Arts Foundation Irish Archive, and the Alameda County Arts Collection public works project. He was recently awarded an Artist Fellowship at the Ballinglen Art Foundation in Ireland where he completed a residency and solo exhibition. He is represented by Stricoff Fine Art Gallery in New York City, and B. Sakata Garo in Sacramento.

EXHIBIT TERMS AND INFORMATION

Scope:

The 7th Annual “Fresh Works” Juried Exhibit is an exhibition opportunity for emerging and established artists who reside or work in the greater Bay Area.

Eligibility:

Open to Bay Area Artists, all 2-D & 3-D media, no jewelry. Video Art contingent upon space; artist must provide equipment.

Rules of Entry:

1. All work must be original, completed within the last year, not previously exhibited in Pleasanton, and available for sale.
2. All submissions must be digital via e-mail, payments by check; see Digital Entries section below
3. Each artist may submit up to 3 entries. Submission fee is \$35 for up to 3 entries. Exhibit to be selected by juror. Acceptance/Non-acceptance will be via e-mail.

Note: The City of Pleasanton discourages artwork entries that include significant elements of sexually explicit, overtly political or religious imagery and content, graphic depiction of violence, or profanity.

4. Size of finished work to be a maximum of 4 ft. any direction including frame, and maximum weight of 40 lbs. Work is to be installation ready; 2-D work must be framed or prepared and ready for hanging, **FLAT D-RING HARDWARE with opening 3/16” or larger, placed 2-4” from top, wire not visible. NO saw-tooth hangers or protruding screw eyes will be accepted.** Work must be clean, frames in good condition, Plexiglas preferred. Unframed canvas must have gallery finished sides; no staples visible. No wet paintings. *Photography must be matted and framed, no canvas.* Prints on metal allowed but must be wired as specified above. Artwork not adequately prepared or formatted according to instructions will **not** be included in exhibition.
5. Artwork may not be removed by artist or buyer until Monday, June 5, between 3:30 – 6:30 pm. Please make arrangements to have someone pick up your art if you cannot come on that date, as late pick-up fees apply; see Payment and Fees section, #2.

Digital Entries

An entry is one individual artwork. **Each artist may submit up to 3 entries for \$35. Please e-mail to harringtongallerypleasanton@gmail.com** following these guidelines:

1. In the body of one e-mail if possible, include the following information **in the following order:**

Artist Name

E-mail Address

Phone Number(s)

Mailing Address

Website Address, if applicable

Name on check, if different

LIST ENTRIES SEPARATELY: A, B, C: Artwork Title: Medium: Size, framed: Price:

(repeat up to 3 times)

Submit image(s) as separate 300 dpi jpg **attachments**, size not to exceed 1920 x 1920 pixels. Title the jpg image files in following format: **LastnameFirstname_Title_Medium_Dimensions.**

(i.e. MatisseHenri_TheGreenStripe_Oil_18x24) or if work is untitled, use Untitled 01, Untitled 02, etc. (i.e. MatisseHenri_Untitled01_Oil_18x24). This information should match that of the body of the e-mail.

2. Please specify whether artwork is 2-D or 3-D. To ensure your best chance, include only the art piece itself in the photo, without the frame or other objects. **Images received after March 10 may not be included.**
3. The specific work accepted for entry is to be available for the exhibit and must look identical to digital image. No work may be substituted or exchanged.

Payment and Fees

1. **Nonrefundable Entry fee of \$35 covers up to 3 entries. Applications, payment & images due on or before 5:00 pm Friday, March 10.** Make check payable to City of Pleasanton and send to Julie Finegan, City of Pleasanton, Harrington Gallery, P.O. Box 520, Pleasanton, CA 94566, marked for Fresh Works, and include signed, completed entry form (see attached). Application/payment may be dropped off at the box office of the Firehouse Arts Center, 4444 Railroad Ave Pleasanton, CA 94566 during its open hours (Wed-Fri 12-6 and Sat 10-4). We are unable to accept payment in person during other hours. Entries will not be processed until both payment and images are received.
2. Late Pick-up Fee: \$5 per day per work will be charged if work is not picked up on Monday, June 5. Artists may designate someone to pick their work up for them with prior notification to gallery staff.

Sales/Insurance

1. All work submitted must be for sale. The City of Pleasanton will handle artwork sales and tax and shall retain a 30% commission on all sales that occur during the exhibit or as a result of the exhibit. Artist will be notified of sale and must submit a completed and signed W-9 form to receive payment. Artist commission payments will be processed approximately 3 weeks after receiving the W-9 form.
2. Work will be insured for the sales price less 30% from the time of delivery, in duly noted condition, until the specified pick-up date. In the case of an insurance claim, proof of prior sales/valuation of work would be required.

Awards and Publicity

1. The exhibit and awards will be selected by juror. Cash awards and honorable mentions will be presented at the reception.
2. Exhibit will be announced via print and digital media. Postcards available to participants at day of artwork delivery. The City of Pleasanton reserves the right to use submitted images for promotional purposes.
3. Participating artists are asked to mail or e-mail their bio and/or statement for inclusion in the Artist Information Notebook by **Thursday, April 14**. You may either email a **Word Doc** attachment to jfinegan@cityofpleasantonca.gov, hand-deliver during open hours, or mail an original, unfolded hard copy, to City of Pleasanton, Attn. Julie Finegan, Firehouse Arts Center, P.O. Box 520, Pleasanton, 94566.

For Additional Information

Contact Julie Finegan, Visual Arts Coordinator: jfinegan@cityofpleasantonca.gov or (925) 931-4849

IMPORTANT DATES/DEADLINES

<u>Exhibition Dates:</u>	May 6 through June 3
<u>Deadline:</u>	Entries and payment due by 5:00 pm Friday, March 10
<u>Notifications:</u>	Acceptance/Non-Acceptance e-mailed to artists by Monday, March 27
<u>Bio/Statements Due:</u>	Thursday, April 14
<u>Delivery of Work:</u>	Thursday, April 20, 2:00 – 6:30 pm
<u>Exhibit Opens:</u>	Saturday, May 6, 1:00 pm
<u>Reception and Awards:</u>	Saturday, May 6, 1:00 to 3:00 pm (Awards/Juror Presentation 1:45)
<u>Pick-up of Work:</u>	Monday, June 5, 3:30 – 6:30 pm

Fresh Works 7th Annual Juried Exhibit
May 6 – June 3, 2017

STAFF USE:
Artist # _____
Chk # _____
Date _____

ENTRY FORM Print clearly and include with payment.

Entry packets with payments DUE by Friday, March 10; make checks payable to City of Pleasanton.

Mail to: Julie Finegan, City of Pleasanton, Harrington Gallery, P.O. Box 520, Pleasanton, CA 94566

Artist Name _____

E-Mail Address _____

Phone Number _____

Mailing Address _____

Website Address (if applicable) _____

**YOUR ENTRY AND SIGNATURE CONFIRMS
ACCEPTANCE OF ALL TERMS OF THIS EXHIBIT**

ARTIST SIGNATURE _____ **DATE** _____

Following information must correspond accurately to image/entry e-mail:

ENTRY A

TITLE _____

MEDIUM _____ PRICE _____

DIMENSIONS _____

ENTRY B

TITLE _____

MEDIUM _____ PRICE _____

DIMENSIONS _____

ENTRY C

TITLE _____

MEDIUM _____ PRICE _____

DIMENSIONS _____

STAFF USE

ACCEPTED

NOT ACCEPTED

ACCEPTED

NOT ACCEPTED

ACCEPTED

NOT ACCEPTED