

# Harrington Gallery

## FIREHOUSE ARTS CENTER

### CALL FOR ART

### 6th Annual “FRESH WORKS” Juried Exhibit



**Exhibit Dates: April 30 – June 4, 2016**

**Artists Reception, Open to Public: Saturday, April 30, 1:00-3:00 pm**

**DEADLINE FOR ENTRIES: Wednesday, March 2, 5:00 pm**

4444 Railroad Avenue  
Pleasanton, California 94566  
Mailing Address: P.O. box 520  
Pleasanton, CA 94566  
Phone (925) 931-4849  
Website: [firehousearts.org](http://firehousearts.org)

**FIREHOUSE** | setting the  
ARTS CENTER™ | ARTS on FIRE™

  
**PLEASANTON**  
CIVIC ARTS

**FIREHOUSE ARTS CENTER – HARRINGTON GALLERY**  
**Call for Art - “Fresh Works” 6th Annual Open Juried Exhibit**  
**EXHIBIT DATES: APRIL 30 – JUNE 4, 2016**  
**RECEPTION & AWARDS: Saturday, April 30, 1:00-3:00 p.m.**  
4444 Railroad Avenue, Pleasanton, CA 94566 (Mailing address - P.O. Box 520)  
www.firehousearts.org

**Juror: Richard Ambrose** is Executive Director of the Richmond Art Center, having accepted a position there after serving under the same title at the Pacific Art League in Palo Alto. He received his MFA at Colorado State University. He is a well-known Bay Area artist, represented by Hesper Gallery, San Francisco.

**EXHIBIT TERMS AND INFORMATION**

**Scope:**

The 6th Annual “Fresh Works” Open Juried Exhibit is an exhibition opportunity for emerging and established artists who reside or work in the greater Bay Area.

**Eligibility:**

Open to Bay Area Artists, all 2-D & 3-D media, no jewelry. Video Art contingent upon space; artist must provide equipment.

**Rules of Entry:**

1. All work must be original, completed within the last two years, not previously exhibited in Pleasanton, and available for sale.
2. All submissions must be digital via e-mail, payments by check; see Digital Entries section below
3. Each artist may submit up to 3 entries. Submission fee is \$30 for 1-3 entries. Exhibit to be selected by juror. Acceptance/Non-acceptance will be via e-mail.

**Note:** The City of Pleasanton discourages artwork entries that include significant elements of sexually explicit, overtly political or religious imagery and content, graphic depiction of violence, or profanity.

4. Size of finished work to be a maximum of 4 ft. any direction including frame, and maximum weight of 40 lbs. Work is to be installation ready; 2-D work must be framed or prepared and ready for hanging, **FLAT D-RING HARDWARE with opening 3/16” or larger, placed 2-4” from top, wire not visible. NO saw-tooth hangers or protruding screw eyes will be accepted.** Work must be clean, frames in good condition, Plexiglas preferred. Unframed canvas and panels must have gallery finished sides; no staples visible. No wet paintings. *Photography must be matted and framed.* Artwork not adequately prepared or formatted according to instructions will not be included in exhibition.
5. Artwork may not be removed by artist or buyer until Monday, June 6, between 12:00 and 5:30 pm. Please make arrangements to have someone pick up your art if you cannot come on that date, as late pick-up fees apply; see Payment and Fees section, #3.

**Digital Entries**

An entry is one individual artwork. **Each artist may submit up to 3 entries**, one image per entry. **Please e-mail to [harringtongallerypleasanton@gmail.com](mailto:harringtongallerypleasanton@gmail.com)** following these guidelines:

1. In the body of one e-mail if possible, include the following information **in the following order:**

**Artist Name**

**E-mail Address**

**Phone Number(s)**

**Mailing Address**

**Website Address, if applicable**

**Name on check, if different**

**LIST ENTRIES: Entry # (A-C)    Artwork Title:            Medium:            Size:            Price:**  
**(repeat up to 3 times)**

Submit image(s) as separate 300 dpi jpg **attachments**, size not to exceed 1920 x 1920 pixels. Title the jpg image files in following format: **LastnameFirstname\_Title\_Medium\_Dimensions.**

(i.e. MatisseHenri\_TheGreenStripe\_Oil\_18x24) or if work is untitled, use Untitled 01, Untitled 02, etc. (i.e. MatisseHenri\_Untitled01\_Oil\_18x24). This information should match that of the body of the e-mail.

2. Please specify whether artwork is 2-D or 3-D. To ensure your best chance, include only the art piece itself in the photo, without the frame or other objects. Your piece should be level and not appear warped.
3. The specific work accepted for entry is to be available for the exhibit and must look identical to digital image. No work may be substituted or exchanged.

### **Payment and Fees**

1. **Entry fee is \$30** for up to 3 entries/jpegs. **Payment and Images due on or before 5:00 pm Wednesday, March 2.** Payment/Applications postmarked after March 2 will not be accepted. Make check payable to City of Pleasanton and send to Julie Finegan, City of Pleasanton, Harrington Gallery, PO Box 520, Pleasanton, CA 94566, marked for Fresh Works, and include signed, completed entry form (see attached). Checks may be dropped off at the box office of the Firehouse Arts Center, 4444 Railroad Ave Pleasanton, CA 94566 during its open hours (Wed-Fri 12-6 and Sat 10-4). We are unable to accept payment in person during other hours. Entries will not be processed until payment is received.
2. Entry fee is non-refundable.
3. Late Pick-up Fee: \$5 per day per work will be charged if work is not picked up on Monday, June 6. Artists may designate someone to pick their work up for them with prior notification to gallery staff.

### **Sales/Insurance**

1. All work submitted must be for sale. The City of Pleasanton will handle artwork sales and tax and shall retain a 30% commission on all sales that occur during the exhibit or as a result of the exhibit. Artist will be notified of sale and must submit a completed and signed W-9 form to receive payment. The artist's commission check will be processed approximately 3 weeks after receiving the W-9 form.
2. Work will be insured for the sales price less 30% from the time of delivery, in duly noted condition, until the specified pick-up date. In the case of an insurance claim, proof of prior sales/valuation of work would be required.

### **Awards and Publicity**

1. The exhibit and awards will be selected by juror. The Nancy & Gary Harrington Award (\$750), several equal value cash awards (\$300 ea.), and honorable mentions will be awarded at the reception.
2. Exhibit will be announced via web page, e-mail newsletters and pdfs which may be forwarded, and press releases to Bay Area media contacts. Flyer or postcards will be generated for participating artists to distribute and may be picked up when art is delivered. The City of Pleasanton reserves the right to use submitted images for promotional purposes.
3. Participating artists are asked to mail or e-mail their bio and/or statement for inclusion in the Artist Information Notebook by **Thursday, April 7**. You may either email a **Word Doc** to [jfinegan@cityofpleasantonca.gov](mailto:jfinegan@cityofpleasantonca.gov), hand-deliver during open hours, or mail an original, unfolded hard copy, to City of Pleasanton, Attn. Julie Finegan, Firehouse Arts Center, P.O. Box 520, Pleasanton, 94566.

### **For Additional Information**

Contact Julie Finegan, Visual Arts Coordinator: [jfinegan@cityofpleasantonca.gov](mailto:jfinegan@cityofpleasantonca.gov) or (925) 931-4849

## **IMPORTANT DATES/DEADLINES**

|                                     |                                                             |
|-------------------------------------|-------------------------------------------------------------|
| <b><u>Exhibition Dates:</u></b>     | April 30 through June 4                                     |
| <b><u>Deadline:</u></b>             | Entries and payment due by 5:00 pm Wednesday, March 2, 2016 |
| <b><u>Notifications:</u></b>        | Acceptance/Non-Acceptance e-mailed by Friday, March 25      |
| <b><u>Bio/Statements Due:</u></b>   | Thursday, April 7                                           |
| <b><u>Delivery of Work:</u></b>     | Wednesday, April 13, 3:00 to 6:30 pm                        |
| <b><u>Exhibit Opens:</u></b>        | Saturday, April 30, 1:00 pm                                 |
| <b><u>Reception and Awards:</u></b> | Saturday, April 30, 1:00 to 3:00 pm                         |
| <b><u>Pick-up of Work:</u></b>      | Monday, June 6, 12:00 to 5:30 pm                            |

**Fresh Works 6th Annual Open Juried Exhibit**  
**April 30 – June 4, 2016**

|                   |
|-------------------|
| <b>STAFF USE:</b> |
| Artist # _____    |
| Chk # _____       |
| Date _____        |

**ENTRY FORM** Print clearly and include with payment.

Checks Due by Wednesday, March 2, Payable to City of Pleasanton. **Entries postmarked by March 2.**

Mail to: Julie Finegan, City of Pleasanton, Harrington Gallery, P.O. Box 520, Pleasanton, CA 94566

Artist Name \_\_\_\_\_

E-MailAddress \_\_\_\_\_

Phone Number \_\_\_\_\_

Mailing Address \_\_\_\_\_

Website Address (if applicable) \_\_\_\_\_

**YOUR ENTRY AND SIGNATURE CONFIRMS  
ACCEPTANCE OF ALL TERMS OF THIS EXHIBIT**

**ARTIST SIGNATURE** \_\_\_\_\_ **DATE** \_\_\_\_\_

Following information must correspond accurately to image/entry e-mail:

**ENTRY A**

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ PRICE \_\_\_\_\_

DIMENSIONS \_\_\_\_\_

**ENTRY B**

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ PRICE \_\_\_\_\_

DIMENSIONS \_\_\_\_\_

**ENTRY C**

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ PRICE \_\_\_\_\_

DIMENSIONS \_\_\_\_\_

**STAFF USE**

ACCEPTED

NOT ACCEPTED

ACCEPTED

NOT ACCEPTED

ACCEPTED

NOT ACCEPTED